



Symphonic Band

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Conference Period: 4th Period 10:53 – 11:38

Tutoring Opportunities: Students may practice in the band hall from 7:45 – 8:20 on days that there are not sectionals in progress.

Class Materials:

Instruments with appropriate accessories and tuner
Band folder with warm ups, scales and concert music
Book 2 of Standard of Excellence
Foundations f or Superior Performance

Course Description:

Students will be participating in a Symphonic band that will be giving them as musicians the opportunity to play in a group as well as increase their musicianship on an individual basis. They will be challenged to play 12 major scales, sight read at a higher level, have the opportunity to participate in solo and ensemble contest, and will perform concerts as well as compete in the UIL Concert and Sight Reading Contest.

Course Goals:

Students who complete this course successfully will be able to:
Perform the major scales by memory, sight read advanced rhythms that will include sixteenth notes, and be comfortable in playing arpeggios while able to recognize them in music. The students will also participate in contests such as solo and ensemble contest, giving the experience of playing individually as well as participating in concerts and contests with the full band, allowing them the experience of playing in a group at a high level.

Student Evaluation:

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor
- Major grades – Participation, Performances
- Minor grades – quizzes, playing tests, daily preparation
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student's conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), "The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.

Assignments, exams, expectations outside of the classroom:

Students are expected to have their instrument and music each day for class. They are to practice outside of class to develop the skills that are needed to participate in band and to meet the goals that are set each week. Weekly playing tests will be given and the student will need to be prepared for these playing tests. Every student is expected to participate in the concerts and in the UIL Concert and Sight Reading Contest.

Attendance/Tardy Policy/Make-Up Work:

Students are expected to clearly communicate with a director in the advent of an absence related to sectionals or performances.

Classroom Expectations:

Students are expected to participate fully with their instrument and music every day. They are expected to follow the classroom procedures on how to enter the band hall, prepare for class and participate in class. All students will need to put in the appropriate outside practice to become more advanced on their instrument.

Preliminary Schedule of Topics, Readings, and Assignments

Students will learn a variety of music and repertoire throughout the year as chosen by the director based on the ability and needs of the overall group.

Academic Integrity:

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.